
Acknowledgements

Many generous people have shared their knowledge and resources to make this historic furnishings report for Kelso Depot possible. Former Kelso residents and Union Pacific employees — Theo Packard, Venice Bunker, W.R. Davis, Bob and Anne McCoy, Garn Sperry, Art Francis and Bert Youde — eagerly relayed memories and details from their years in Kelso. Their careful, warm recollections have helped bring to life a town and times otherwise difficult to comprehend.

Photograph Curator Carol S. Barber at the Wyoming State Archives located J. E. Stimson images relevant to Kelso's interior. Dennis Casebier at the Mojave Desert Museum in Goffs, California, generously supplied helpful information on Kelso history and historic objects. At the Union Pacific Museum in Omaha, Nebraska, archivists Don Snoddy and Bill Kratville directed me to any number of resources and allowed me to unearth documents that had been "filed" for decades. I am especially grateful to Bill Kratville for alerting me to the existence of the Interstate Commerce Commission's Railroad Valuations conducted in the early 20th century. And at the National Archives and Records Administration, College Park, Maryland, archivist David Pfeiffer helped me locate these ICC Valuations that contained early inventories of the Kelso Depot.

At Mojave National Preserve, support has come from all levels and the willingness to help with the nuances of historic furnish-

ings research has been greatly appreciated. Joan DeGraff, Sean McGuinness, Dennis Schramm, Anne Marie Reber, Tim Duncan and Ruby Newton have all provided great help.

Assistance also within the National Park Service has come from the Pacific West Regional Office in San Francisco. Gordon Chappell, Regional Historian, provided vast quantities of research materials at the outset of the project and has been an enthusiastic resource not only on Kelso but also on railroad history and operations. Interpretive Specialist Lynne Nakata and Historical Architect Robbyn Jackson have also given their support to the project. Additionally, in the WASO Office, HABS Architect Mark Schara lent his CAD files, which provided the foundation for the individual room furnishings floor plans.

As always, Department of Historic Furnishings staff and Library staff at Harpers Ferry Center have provided plentiful research and furnishings insights and encouragement in the course of this project. In particular, Andy Chamberlain, Staff Curator in Historic Furnishings, has assisted as a team member in the research and field investigation; his contributions have led to a markedly stronger report. Patressa Kearns, Historic Furnishings editor, provided essential technical assistance, as did Larry Matson, Wayside Exhibits Production Manager, whose manipulation and design of the room plans was most appreciated.

